

Chris Swensen

HEIGHT: 5'2"
EYES: BLUE-Green

FILM (Partial List)

*The Coming: The Feature	Lead (Feature)	Joy Jones Prod./ dir. Joy Jones
Panteon Woods	Supporting (Feature)	Redvolver Studios/ dir. Michael Ramova
The Angel's Playground	Lead (Short)	D'Lyte Productions/ dir. Z. Shackleford Jr.
Crossroads	Lead (Short)	Twin Publishing Inc./ dir. Michael Ware
*Dead Girls	Supporting (Feature)	Rough Cut Films/ dir. Del Harvey
When I'm Alone	Supporting (Feature)	Off Road Films/ dir. Nathan Adloff
The Hostile Takeover	Supporting (Feature)	Quiet Island Prod./ dir. Johnny Coughlin
*Normal	Supporting (Feature)	Rule 42 Prods./ dir. Nicholas Richards
*Red	Supporting (Feature)	D'Lyte Productions/ dir. Z. Shackleford Jr.
Gyges	Lead (Short)	Columbia College/ dir. Ben Salasak

TV

*Bad Sides	Co-Star (Pilot)	Torn Up Prods./ dir. Nathan Adloff
* Screened in Festivals		

THEATRE/ IMPROV (Partial List)

Coached Ensemble (Coach- Peter S. Kim)	Improv Ensemble	Second City Donny's Skybox
iO Graduation Shows	5B New Forms	Del Close Theatre, iO Chicago
Advanced Student Show	Improv Ensemble	Annoyance Theatre Chicago
Ghost Butterfly	Improv Ensemble	Playground's New Show
Ghost Butterfly	Improv Ensemble	Underground Lounge

TRAINING (Partial List)

Bachelor of Arts, Theatre	Various	University of South Florida
The Effective Audition	Mickie Paskal, Jennifer Rudnicke	PR Casting
Scenic improv 1	John Hildreth	Second City
Improv Levels 1-5B	F. Walsh, S. Messing, J. Shotts, J. Griggs, C. Uhlir, N. Gregoropoulos	iO
Comedy TV	Marisa Ross	Marisa Ross Casting
Improv Levels 1-5	T. McKindrick, M. Johns, K. Dolan, T. Paul, S. Messing	Annoyance
Advanced Improv	Mick Napier	Annoyance
Scene Study	Denis Zacek	Victory Gardens Theatre

SPECIAL SKILLS

Stage Combat, Tap, Piano, New York Accent, Arts/Crafts, Cooking, Fast Talker, Fast Walker, Has a Dog, Photography, Baton Twirling, Sailing, Bike Riding, Horseback Riding (beginner), Jump Rope, Roller/Ice Skating, Swimming, Zumba